



# Comfort THROUGH color

HOW THIS EXPERT DESIGNS USING  
EXPERIENCE AND A KNACK FOR COLOR

**M**arina Alario, known for her work in Historic and Contemporary homes, asks her clients to consider color in the day and the night to see the effects. Clients seek her out for her color sense and her ability to know what color to use when and where and for her

ability to create a comfortable home that reflects their own lifestyle.

She uses antiques and art in modern spaces, often incorporating objects from around the world, especially Asia, Europe and America, while combining all the richness of the traditional with the comfort of the contemporary.

“Working with Marina is like taking a Historical Perspectives course. She is constantly educating you about your home and your collections,” says Debbie Kennedy, having recently completed her New-Old House with Marina.

Her own collections of antique textiles from America and Europe play an important part of the interior décor at her home—The Manse. She has recently created a line of upholstered furniture, choosing from one-of-a-kind examples from contemporary and historic sources and collections which can be viewed online at [www.theredshutters.com](http://www.theredshutters.com).

Marina’s decorating expertise has taken her from Vermont to New York City, the Hamptons, Tuxedo Park and Saddle River, New Jersey.



**PORCH:** Marina Alario beginning a client project surrounded by samples of her East meets West collections in her sunny, comfortable sun porch—a favorite room to work and play in her home.

**PORTRAIT:** Marina Alario draws from her own Greek heritage, having a deep understanding of combining classical and comfortable, incorporating the casual elegance of living in the country in the Hudson Valley.

**LIVING ROOM:** Traditional 1840’s Living Room with emphasis on retaining classic architecture, but bringing it to life with contemporary furnishings including hand-painted tortoise tables and mirror, comfortable upholstered pieces covered with Bruntschwig and Fils fabric. There is a mix of 18<sup>th</sup> and 19<sup>th</sup> Century, Eastern and Western collections, hand-painted glazed walls and grained doors to recreate the richness of the Hudson Valley Past.

